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Giant Empress

# ORCHID CACTUS

## Epiphyllum Hybrids

CATALOGUE NUMBER FIVE—1954



5454 Valley Blvd., Los Angeles 32, Calif.  
Phone CApitol 1-2290

OUR BIG SPECIAL  
5 BLOOMING SIZE  
EPIPHYLLUMS — ALL DIFFERENT  
\$10.00 POSTPAID



**INVITATION:** Visitors are invited to attend our annual Orchid Cactus Show, held from April 15th to June 15th. Nursery open by appointment only for the rest of each year. Orders received during our show must sometimes be held up for a few weeks, but will be shipped out in order received. The larger sized plants shipped out in March and April are generally in bud at that time.

**TERMS:** Cash with order. Postage prepaid in U.S.A. on retail orders. Foreign countries please add 20% to cost of plants, to allow for extra packing and postage. Those living in California, please do not forget the 3% sales tax. Specimen plants shipped Express Collect. Orders for less than \$1.50, please add 25c to cover shipping costs.

**PRICES:** Quoted according to availability and rarity of plants. In this list, we are endeavoring to list the most desirable and best growing varieties. We have hundreds of good ones not included herein and, if you desire any special one not listed, please write us. We probably also have it. Prices are quoted on 10 to 12 inch cuttings, unless otherwise stated.

**PLEASE:** Always give us at least a few second choices to select from. It might be that the variety you desire is not in good condition for cutting at that time of the year and we could send you only a poor or small cutting. Whenever that is the case, we must take it upon ourselves to substitute for you, rather than ship out inferior cuts, and when we must do this, we will always try to ship something similar so that you will be well pleased.

**COMPLAINTS:** All merchandise is in A-1 shape when it is selected for you at our gardens. If any plant is damaged in transit, complaints must be made to us, in writing, within 10 days after buyer receives his purchase. Customers ordering plants to be shipped to freezing climates, do so at their own risk. We will pack such orders very carefully, but we cannot guarantee against freezing.

**ABBREVIATIONS:** Originator's names: Bhm—Beahm Gardens, CK—Curt Knebel, Cldg—Coolidge Rare Plant Gardens, CP—Cactus Pete, ESA—Epiphyllum Society of America, Mon—Monmonier, Poin—R. W. Poindexter, ST—Clarion Steele, Sh—C. P. Sherfy. Size of flowers is indicated by (S) small; (M) medium; (L) large; (XL) extra large; (XXL) extremely large. TYPE of plant. (B) basket—for smaller plants which make fine baskets; (C) corsage types. Following plant descriptions: (XNP) extra narrow petals; (F) fragrant; Due to suggestion of sound (X) always stands for extra; (Y) for wide; (\*) before names means our originations. Std means that name has been accepted by ESA as a Standard Name.

**Special No. 1:** Voted by the Research Board of the Epiphyllum Society of America as the 10 best for the beginner as to color range, ease of culture and blooming habits, Ackermanii, Padre, Conway Giant, Agatha, Argus, Eden, Professor Ebert, Vive Rouge, Bohemienne, Flamingo—a \$3.95 value—all 10 for \$3.00

**Special No. 2:** (see page 3) Eden, Argus, Rottkapchen, Gloria, Padre, Agatha, \$2.35 value, all six for \$2.00

**Special No. 3:** (see page 5) Flamingo, Mon Cherie, Paul de Longpre, Prof. Ebert, Sun Goddess and Siegfried, \$3.75 value, all six for \$3.00

**Special No. 4:** (see page 9) Montezuma, Hermosissimus, Strictum, Bohemienne, Sunburst and Vive Rouge—\$2.80 value—all six for \$2.50

**Plant Specials:** Our selection from the best plants we have available at the price you wish

to pay. You may tell us the colors you desire or send a list of those you have, so that we will not duplicate.

**Small blooming-size plants**—\$1.50 each. 7 for \$9.00 all different. Should bloom next year.

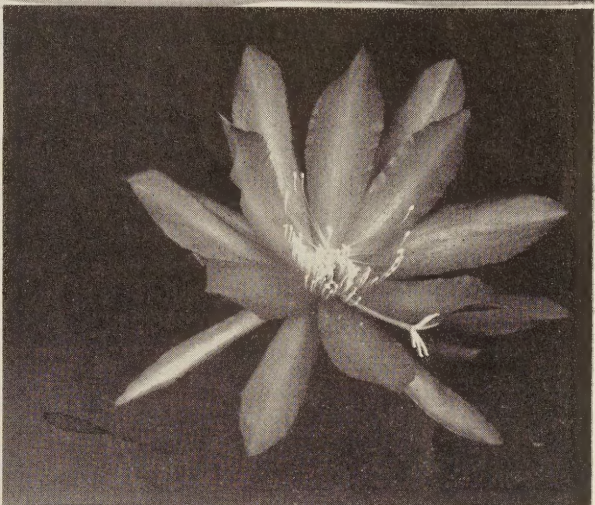
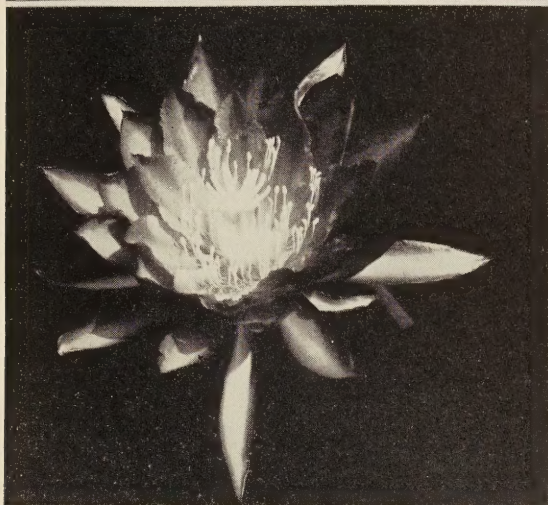
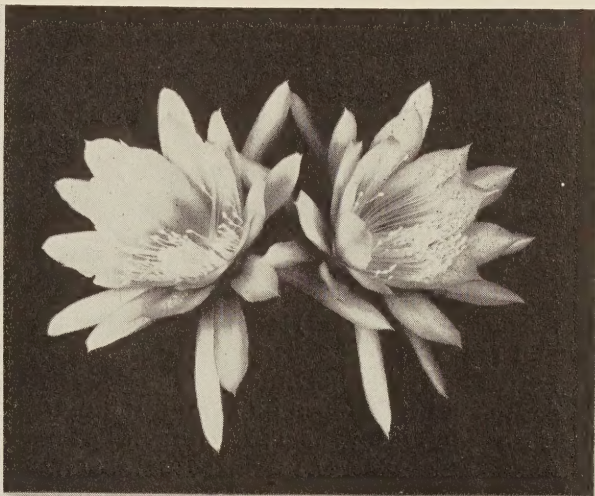
**Medium blooming-size plants**—\$2.50 each. 5 for \$10.00 all different. We highly recommend this size as these have already bloomed for us.

**Large blooming-size plants**—\$3.50 to \$5.00 each. Free plant with purchase of six.

#### ORCHID CACTUS SEED—

1. **ASSORTED** seed, collected from our many hybrids—25c per packet.
2. **SELECT** seed, taken from our best varieties. The kind of seed we plant to produce our own beautiful hybrids—50c pkt.
3. **SELECT BASKET** type seed, taken from our best basket-type hybrids—50c pkt.





(Left to right) Eden—white, Argus—flesh with red eye, Rottkapchen—red, Gloria—salmon, Padre—pink, Agatha—rose with red eye. SPECIAL No. 2—(\$2.35 value) all six for \$2.00.

A Terrific Buy! We strongly recommend the EPIPHYLLUM HANDBOOK, by Scott Haselton, as a must for every "Orchid Cactus" enthusiast. No Garden Club should be without it.  
Price \$4.00 postpaid in U.S.A.



## EPIPHYLLUM COLLECTION No. 1

6 for \$1.50

**Beginner's Collection**—six different varieties, all correctly labeled, specially selected by us to give the new beginner the maximum in sturdiness of plant growth and variation of flower form, size and color, at a minimum cost.

## EPIPHYLLUM COLLECTION No. 2

35c each, 7 for \$2.00

1. **Ackermannii**-Std (M) (C)—funnel form; salmon red with white stamens; free blooming, often flowering in winter.
2. **Agatha**-Std (L)—open funnel form; flower light rose-pink throughout; red throat.
3. **Amber Queen**-Std (L)—cup shape; cherry-red with bright orange center stripe.
4. **Argus**-Std (L)—funnel form; soft flesh-pink with red throat; long bloom period.
5. **Bohemienne**-Std (M) (B) (C)—fine example of a good corsage flower; shades of softest flesh-pink on inner petals, toned to salmon-pink on outer petals.
6. **Camillo Schneider** CK PS. No. 17 (L)—open funnel form; 3-angled branches; flowers orange with an iridescent eye.
7. **Crenatum**-Std Lem 1845 (L)—a true species; cup shape with stiff ray of back petals; white with cream back petals (F).
8. **Desert Sunrise**-Std (L)—open cup form; suggests a waterlily; red outer petals; inner petals orange-red with iridescence.
9. **Fiesta**-Std St. (L)—vigorous plant; open cup form; outer petals scarlet, shading to orange center stripe; inner petals orange and red, bordered with violet (F).
10. **Gloria**-Std (XL)—wide open funnel; wide petals, salmon-toned orange.
11. **Hans Rehm**-Std CK No. 80 (L)—open cup form; most vivid red and orange flower with a lovely lacquered appearance.
12. **Janet**-Std. St. 1940 (L)—wide open funnel form with rich scarlet-red petals, very waxy and twisty; short, 3-angled growth.
13. **Latona**-Std (L)—cup shape; outer petals actually have considerable red tones; inner petals often clear cerise, but all-over tone is deep rose; early blooming.
14. **Mauvette** Mon (L)—cup shape; crepy petals of a pink-lavender; distinctive.
15. **Padre**-Std Orpet (L)—funnel form with stiff ray of back petals; always the favorite pink due to its strong growth and great abundance of flowers; lovely clear pink, an early bloomer, often blooms in winter (F).
16. **Pink Nymph**-Std (M) (C)—open bell formation; very double and ruffled; clear salmon-pink shaded with cerise.

17. **Pink Pearl**-Std (M) (C)—cup shape; curling back petals; waxy, iridescent pink (F) (XNP).

18. **Red Wing** Mon 1941 (L)—narrow petaled cup and saucer; rusty red; unusual.

19. **Rottkapchen** Haage (L)—“Red Cap;” open cup form; pure red; free blooming.

20. **Scheherazade**-Std Cldg (L)—open cup and saucer; fine flowers of a clear bright pink with soft magenta tones (F).

21. **Strictum**-Std Lem 1854 (M)—a true species having a double, flat, cart-wheel formation; a white night bloomer (F) (XNP).

22. **Vive Rouge**-Std Dr. H (L)—wide open funnel form; free-blooming; rich red with violet in throat and on tips of stamens.

23. **Viviana**-Std St (L)—open funnel form; deep red; early blooming; fast growing.

24. **Young Nun** Cldg (L)—cup and saucer; white with yellow and tan back petals (F).

## EPIPHYLLUM COLLECTION No. 3

50c each, 7 for \$3.00

1. **Adonis**-Std (L)—wide open funnel form; pastel pink with rose eye.

2. **Antwerpia**-Std (XL)—cup form with recurved back petals; soft old rose throughout.

3. **Cleopatra**-Std (L)—open funnel shape; bronzy-pink; very dusky, almost brown.

4. **Conway's Giant**-Std (XL)—cup shape; red outer petals; purple edges on inner petals.

5. **\*Delight** CP 1941 (L)—cup and saucer; variegated mutant of Padre (F).

6. **Deutsche Kaiserin**-Std (S) (B) (C)—better known as the “Empress,” most popular and smallest of the basket types; profuse flowering; apple-blossom pink.

7. **Dreer's Pfau** Dreer (XL)—Dreer's “Peacock;” open cup shape; lovely orange-red with violet throat; very full petaled.

8. **Dr. Houghton** Dr. H. 1933 (XL)—original; wide open funnel form; rich red with wide, purple margins on inner petals; buds open at tip several days before flower opens.

9. **Eden**-Std Poin (XL)—open cup shape; very fine white flower with lovely yellow back petals; free blooming; strong growth.

10. **Euphrosine** (Euphorsyne-Nicolai) (M) (B) (C)—open bell form; very double; shell-pink to flesh-pink, shading to tan on outer petals; excellent for corsage work.

11. **Flamingo**-Std St (XL)—open funnel form with long curving bird-like neck, very fine; distinctive; petals soft pastel orange, violet edged in throat.

12. **Gamut**-Std St (L)—Cup and saucer shape; shades from deep red on outer petals to light pink on inner ones—complete gamut of color

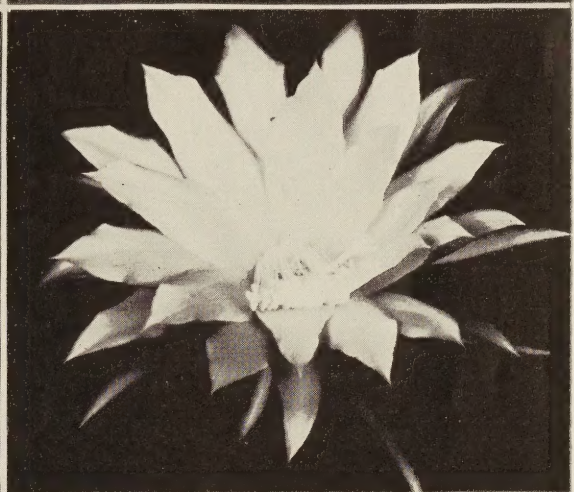
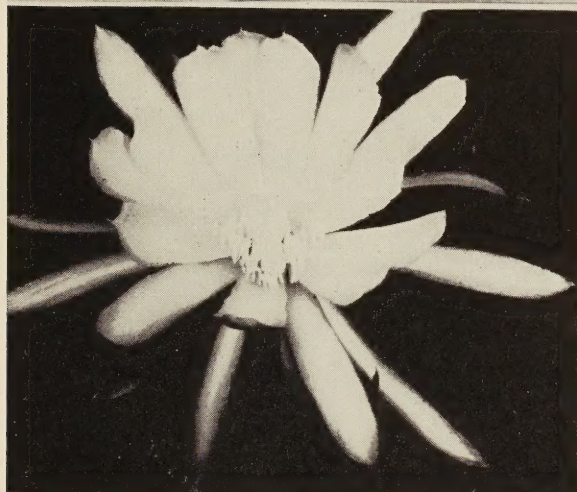


13. *Hermosissimus*-Std Weg (XL)—wide open funnel form; very fine red with wide purple margins on central petals.

14. *Kinchinunga*-Std Cldg (L)—bell shaped

with stiff ray of outer petals which curl back at tips; waxy white with yellow and rich brown back petals (XXF).

15. *Madam Wm. de Laet* (B) (C) (M)—



(Left to right) *Flamingo*—orange, *Mon Cherie*—variegated, *Paul de Longpre*—white and saffron, *Prof. Ebert*—fuchsia, *Sun Goddess*—bronze, *Siegfried*—bright pink. SPECIAL No. 3—(\$3.75 value) all six for \$3.00



cup and saucer; exquisite flower in brilliant, lacquered red, very dark, overcast with purple.

16. *Manfred von Richthofen*-Std CK No. 222 (B) (C) (M)—one of the loveliest corsage flowers; open bell form; ruffled; vivid pink with iridescent cerise over-tones.

17. *Mexicanum* S-D (L)—open funnel form salmon-rose shaded to salmon-coral with cerise tones in throat; plant waxy (XNP) (F).

18. *Oriole* (XL)—petals crisp; cup and saucer; innermost petals waxy white; outer petals rich yellow backed by a row of rich brown ones; lovely contrast (F).

19. *Oxypetalum*-Std de C 1828 (L)—a true species; "Queen of the Night;" White (F).

20. *Peacockii*-Std (XL)—wide open funnel form; extra wide petals; beautiful; outer petals rich red with orange center stripe; inner petals having wide edge of iridescent magenta (XYP).

21. *Pink Gloria*-St (XL)—shape, size and texture of Gloria; all-over soft salmony-pink.

22. *Prof. Ebert*-Std CK PS No. 19 (XL)—the finest of all orchid-toned flowers; flat funnel; very double; rich colored, shading from orchid to fuchsia with slight red tones on outermost petals; wonderful grower.

23. *Rosetta*-Std (M) (B) (C)—fine basket subject with deep rose flowers; outer petals recurve; inner petals incurve into a bud-like form; very popular for corsages.

24. *Siegfried* CK No. 287 (L)—rich clear rose; open cup form; narrow petals (XF).

#### EPIPHYLLUM COLLECTION No. 4

75c each, 6 for \$4.00

1. *\*Acadia* CP 1946 (XL)—cup and saucer; clear pink.

2. *Anguliger*-Std Lem 1851 (M)—true species; beautiful plant growth; saw-toothed edges; white flower; lemon scented; blooms late (XF).

3. *\*Blush* CP 1947 (M)—open flower; full petaled; flesh-pink; throat very full of stamens.

4. *CE KA* CK No. 274 (XXL)—very flat flowers; nearly pure purple with some red tones on back petals; very late blooming.

5. *Celeste* Cldg (L)—cup; of even all-over rose pink (XNP).

6. *\*Darrell* CP 1945 (XL)—extra free blooming for so large a flower; semi-single petaled; burnt orange with magenta edges.

7. *\*Delhi* CP 1945 (S) (B) (C)—very fine basket plant; funnel form flower; profuse bloomer; soft pink flowers.

8. *Dreer's Kaiserin* Dreer (S) (B) (C)—funnel form; rose-red, very lacquered.

9. *Frau Ilse Hess* CK No. 290 (XL)—cup and saucer; waxy soft pink; iridescent eye (F).

10. *Giant Empress* (S) (B) (C)—see front cover; larger than Empress and more open; inner petals curling outwards at tips; soft pink with a deeper tone in throat.

11. *\*Golden* CP 1939 (XL)—fast growing; wide cup of snowy white dusted with yellow.

12. *Jorg Siepke* CK No. 269 (L)—beautiful shades of orchid-pink on outer petals; inner ones white with lilac tips; very crepy; bud is rich purple-red before opening.

13. *Joseph de Laet*-Std (L)—outermost petals spreading, scarlet; next row scarlet and violet; inner row, funnel form, orchid with white center stripe; most unusual.

14. *\*June Night* CP 1943 (XL)—cup form loose petaled, all narrow; salmon edged with iridescent purple (XNP).

15. *Livingston* (L) (C)—cup form; iridescent, bright rose to cerise; reddish outer petals; purplish buds.

16. *Loebneri* (XL)—distinctive; flat flower of a clear bright rosy mauve.

17. *Marseillaise* St. (XL)—fine in both growth and flower; open cup, red, white and "blue;" rich red outer petals; inner ones very iridescent, lots of purple shaded to white.

18. *Mon Cherie*-Std Mon (L)—variegated Amber Queen; cherry red edges striped into rich yellow center stripe; spectacular.

19. *\*Muchacho* CP 1942 (S)—"Little Boy," a freak form of Padre, wherein the flower tube is dwarfed and foreshortened and the blossom is about half normal size (F).

20. *\*Myrna* CP 1946 (L)—cup and saucer; central petals bright rose, salmon center stripe, crinkled and cupped; outer petals red, salmon center stripe.

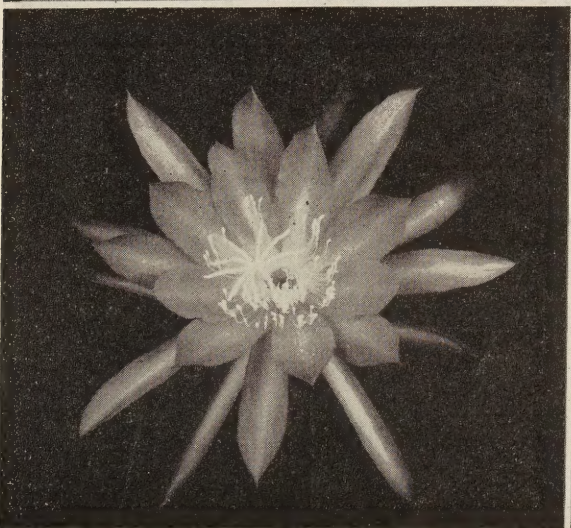
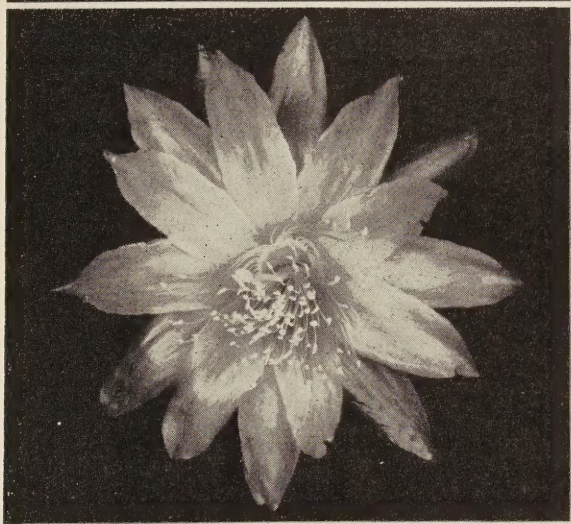
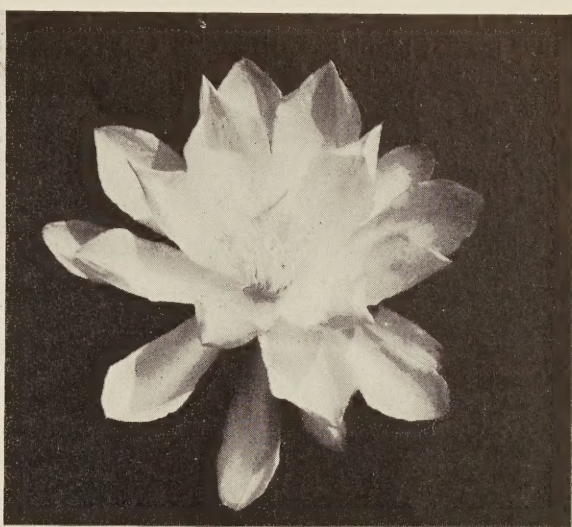
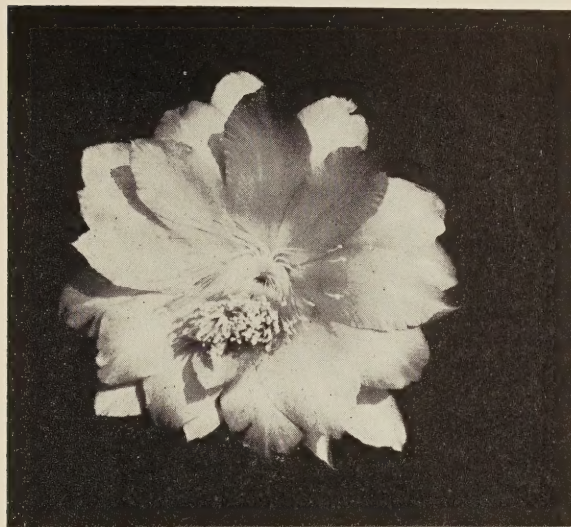
21. *\*Patriot* CP 1945 (XL)—open cup and saucer; very narrow petals, waxy, stiff and spreading; black-red; central petals edged with deep purple, tinged with white, giving effect of blue; stamens wide spread and erect, like stars, covering the inner flower (XNP).

22. *Paula Knebel*-Std CK No. 2 (L)—cup and saucer; dark red outer petals with centrals of red and purple edged with white.

23. *Paul de Longpre*-Std Weg (XL)—long, narrow petals, loosely formed; white flower; central petals tipped with rich saffron; outer petals strong saffron-yellow shaded somewhat to rich brown (XNP).

24. *\*Pete's Cupid* CP 1941 (L)—wide open cup, dark, bright rose shading to red outer petals (F).





(Left to right) Richard Diener, Marina Special, Ecstasy, Queen Juliana, Acadia.  
Miss Hollywood.



25. \*Pete's 4X CP 1938 (XL)—cup and loose saucer; rich, dark red with lots of purple on inner petals; plant growth bluish (XF).
26. \*Pinkie CP 1947 (XL)—cup and saucer; clear soft pink.
27. San Jacinto Sh (L)—open cup; very waxy; earliest white to bloom; snow white with rich yellow back petals.
28. \*Santa Fe Cp 1947 (XL)—cup and saucer; late blooming; white with dark brown back petals; red buds.
29. Star Dust St (L)—snowy white; flowers like showers of stars; fine basket subject.
30. Stern von Erlau CK No. 23 (XL)—one of our favorite reds; open flower; brilliant rich red shades with very bright orange center stripes.
31. Sunburst-Std St (L)—wonderful variety; small plant but free-blooming; wide funnel flower; burnt salmon with large red eye.
32. Sun Goddess-Std (XXL)—generally takes first prize for largest flower at ESA Flower Show; wide open cup; golden burnt-orange with a large violet eye; bronzy (XYP).
33. \*Token CP 1945 (M) (B) (C)—loose funnel form; heavy bloomer; soft pink.
34. \*White Fairy CP 1940 (M) (B) (C)—lovely basket white; ruffled; back petals cream, yellow and tan.

#### EPIPHYLLUM COLLECTION No. 5

\$1.00 each, 7 for \$6.00

1. \*Amethystine CP 1945 (L)—open cup and saucer; soft purple predominant; amethyst to pink edges; ruffled.
2. Anton Gunther CK No. 232 (XL)—cup and saucer; red flower with lots of purple and pink on the inner petals.
3. \*Argent CP 1945 (L)—cup and saucer; cream and yellow, very yellow looking.
4. Augusta von Szombathy CK No. 53 (M) (B)—loose funnel; words cannot explain the sheer beauty of this flower; inner petals delicate pink and orchid edged with pure white; outer petals red; opens with a flair.
5. \*Azusena CP 1948 (S) (B) (C)—small white; very dainty double cup with a single-ray saucer; shining snow-white with palest yellow back petals; waxy (F).
6. \*Buttercup CP 1942 (XL)—pure cream and yellow; cup and saucer; has appearance of all-yellow flower; no white in it.
7. \*Caruso CP 1943 (XL)—open cup; extra dark, bright red; waxy and ruffled.
8. \*Catalina CP 1950 (XL)—spidery, orange-

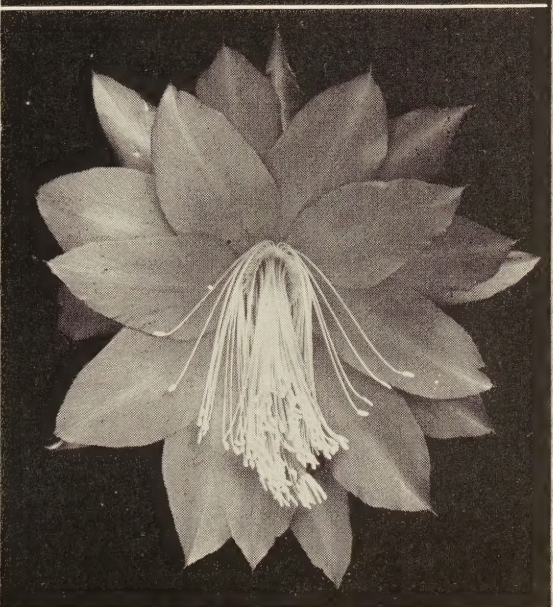
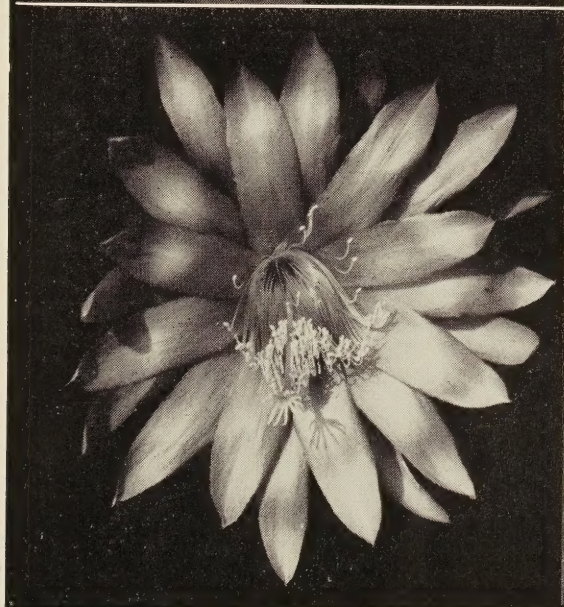
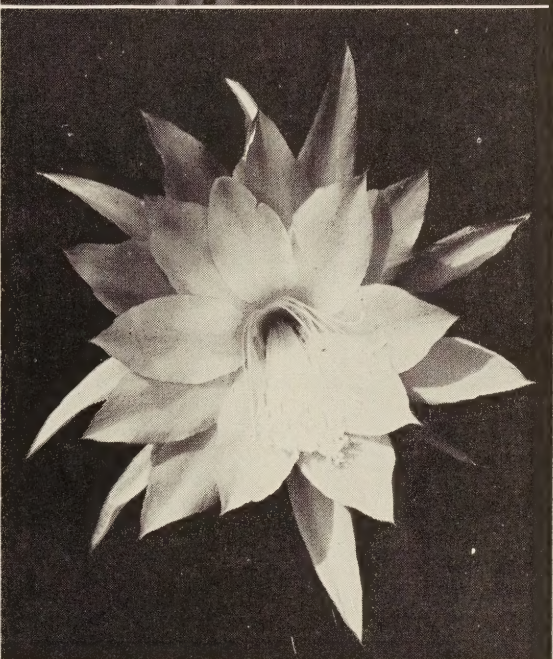
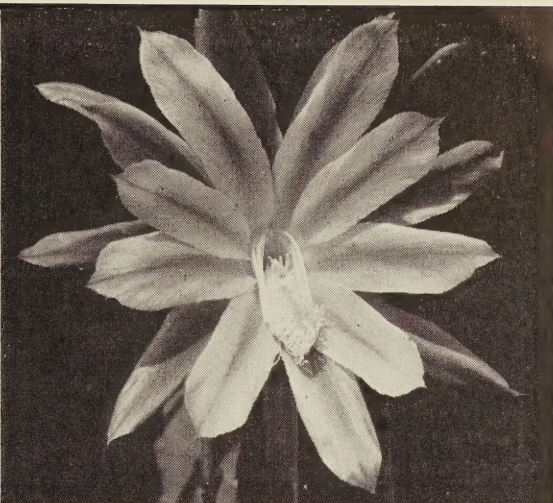
red back petals; inner petals orange with cerise edge (XNP).

9. China Maid (XL)—cup and saucer; red and orange.
10. \*Colonial Miss CP 1947 (XL)—loose cup; crepe-like texture; palest flesh.
11. \*Cream Perfection CP 1939 (XL)—cup and saucer; cream and yellow; nice form.
12. Curt Backeberg CK No. 40 (XL)—open cup; distinctive yellow with orange tones; ruffled; purple edge on inner petals.
13. Dardanella Mon (M) (B)—extremely vivid blood red.
14. Dancer Sh No. 108-BA (L)—loose, funnel form; fluttery; rich burnt red.
15. \*Diana CP 1946 (L)—clear bright orchid-rose pink (XNP).
16. \*Eve CP 1944 (XL)—flat cup; beautiful buds of bright orange and yellow; central petals shining snow-white; outer petals bright yellow, overcast orange.
17. Fairyland Poin (M) (B) (C)—cup; inner petals violet edged white; outer petals violet shading to red.
18. \*Fawn CP 1945 (L)—cup and saucer; petals have soft rose edges with a pastel salmon mid-stripe; over-all color of fawn.
19. Fire God Kado (XL)—cup; double flowers of rich burnt red.
20. Frau Dr. Ziegler CK No. 99 (XL)—central petals forming a double cup; very ruffled; extra wide petals; unusual shade soft salmon.
21. Friedrich Werner-Buel CK No. 230 (XXL)—radiating, flat flower; one of the largest; broad petals; outer ones red; inner petals crimson, orange center stripe shading to delicate lavender and white edges.
22. Frau H. M. Wegener CK No. 300 (L)—open cup; outer petals carmine; inner petals white, edged with pink.
23. Gaylee Mon (M) (B)—salmon bell; early blooming with loads of flowers.
24. Glowing Embers Mon (L)—loose funnel; clear burnt orange; wonderful bloomer; early.
25. Hofrat Fr. Bouche CK No. 8 (XL)—cup form; blood red with soft pink tones on inner petals.
26. \*Indian Moon CP 1945 (XL)—wide open cup; very double, wide petaled and ruffled; centrals deep red, orange throat, magenta edged; outer petals deep red (XYP).
27. \*Ivory Queen CP 1947 (XL)—loose cup; transparent ivory; pink glow in throat.

(Left to right) Montezuma (type)—soft orange, Hermosissimus—red and purple, Strictum—white, Bohemienne—soft pink, Sunburst—burnt orange, Vive Rouge—red. SPECIAL No.

4 (\$2.80 value) all six for \$2.50





(See opposite page)



28. \*Jinx Falkenberg CP 1945 (XL)—cup and saucer; waxy petals of an all-over bright cerise known as "Jinx Pink," distinct color.
29. \*Joy CP 1947 (M) (B) (C)—funnel form; very double and loose; soft rose pink.
30. \*Little Sister CP 1950 (M) (B)—free flowering; crisp, waxy white; strong yellow
31. Lilac Time Mon 1943 (XL)—open funnel; vivid "blue-lilac" shading towards center; salmony back petals.
32. \*Linda Lee CP 1948 (M) (B) (C)—open bell; petals rolled, quilled and recurved, turning back while in bud, like tiny horns; waxy; central petals rose-red; outer petals red (F).
33. Lucile K. Irwin CK No. 244 (XL)—cup and saucer; rich red with some purple.
34. \*Lyra CP 1945 (XL)—open funnel; crisp and waxy; back petals spidery, twisty, very tapered, yellow and amber; inner petals gleaming snow white (F).
35. Love Affair Cldg (XL)—wide opening flower with twisty petals, lustrous red with some iridescence.
36. Margaret Ward Bhm (XL) — lovely golden orange; wide petaled, full cup; ruffled cerise edge on central petals.
37. \*Maryland CP 1948 (XL)—wide open cup; bright orange shaded to burnt orange; twisty back petals.
38. \*May Time CP 1940 (XL)—wide open funnel; veined salmon-toned rose.
39. \*Melanie CP 1948 (L) (B) (C)—funnel and saucer; bright pink; fine basket.
40. Merry Widow St (L)—rosy-tan overlaid with bright cerise-lilac.
41. Mon No. 207 (XL)—extremely beautiful; rich tones of red and purple.
42. Mrs. Gertrude W. Beahm CK PS No. 23 (XL)—flat funnel form; shades from orchid to fuchsia with red tones in back petals.
43. \*Nevada CP 1946 (XXL)—open funnel; narrow petaled; deep orange with cerise edges on central petals; a giant.
44. Noon Poin (L)—wide petaled white; deep yellow back petals; flowers open about noon.
45. \*Padua CP 1944 (L)—very compact white flower with star-like ray of cream and pink back petals; free-blooming.
46. Paradise St (L)—waxy, pastel orchid-pink tones.
47. Petit Rose Mon (S) (B) (C)—funnel form; rose-red; very lovely basket type.
48. Purple Delight Poin (L)—rather single in effect; opens so wide that most petals turn backwards; red flower with purple predominating; central petals nearly pure purple.
49. Richard Diener (L)—very open; orange with cerise eye.
50. Romeo St (L)—wide opening, deep rose shaded lighter on edges.
51. Saturday Night Poin (XL)—loosely formed salmony-pink (MNP).
52. \*Stelletta CP 1949 (L) (B)—flat, funnel; narrow petaled; waxy, bright orange.
53. \*Sun Glow CP 1946 (XXL)—cream colored with soft yellow tips and back petals.
54. Thorinne Mon (XL)—very late blooming; deep red outer petals; purple inner petals.
55. Thunder Cloud Poin 1941 (L)—loose cup; black-red flower with purple overcast.
56. \*Triumph CP 1940 (L)—wide open funnel; early blooming white; almost pure white.
57. \*Will Rogers CP 1946 (XL)—cup and saucer; central petals bright purple; outer petals, reflexed, dark red.

#### EPIPHYLLUM COLLECTION No. 6

\$1.50 each, 5 for \$6.00

1. \*Alice Sergeant CP 1943 (L)—cup and saucer; unusual color, soft reddish-pink with salmony overcast.
2. Anna Rettig (L)—predominately yellow and white; often having very little white.
3. \*April Shower CP 1945 (L)—very crisp and waxy with narrow petals which stand well apart; iridescent orchid-pink (XNP).
4. Bambi Mon (M) (C) (B)—we like this best of the basket types; very bright, lacquered red overcast with purple.
5. \*Bambino CP 1947 (L) (C)—white similar to Baby but not as small; waxy; curly.
6. \*Blackie CP 1946 (L)—open cup; blackest red; purple margins in throat.
7. Blanco Poin (XL)—lovely yellow buds which partly open day before flower does; buds look like large yellow tulips; flower opens very full and fluffy; snow white.
8. \*Cameo CP 1946 (L) (C)—wide petaled, flat flower; very ruffled like a finely chiseled cameo; silvery salmon-pink.
9. Cattleya CK No. 305 (L)—open cup, exquisite coloring of an orchid.
10. Champagne St (XL)—cream flower with a great deal of yellow over-tones.
11. \*David Copperfield CP 1946 (XXL)—huge cup and saucer; coppery over-tone suggested name; salmon edged with rose.
12. \*Dark Daphne CP 1947 (XL)—funnel and saucer; dark rose-pink.
13. \*Dracula CP 1946 (XL)—darkest red; inner petals fuchsia with extra large rich red blotch at petal tips; intense colors.
14. \*Don Juan CP 1946 (XL)—outer petals orangy-red; inner petals burnt orange with soft pink throat.



15. Eleonora Prochaska CK No. 246-A (XL)  
—unusually beautiful contrast of orchid tones  
and red.

16. \*Eva Lynn CP 1952 (XXL)—bright  
cerise-pink; cup and saucer.

17. \*Fern E. Poet CP 1947 (XL)—cup and



(Left to right) Josephina, Cattleya, Frau Dr. Ziegler, Friedrich Werner-Beul, Paula Knebel,  
Anna Rettig.



saucer; henna-toned orange with bright fuchsia throat.

18. **Fever Poin** (XL) — unusual spotted flower; two-toned pink; feverish.

19. **\*Flirtation** CP 1946 (XXL)—cup with a double saucer; crisp flower; fuchsia-toned deep rose! wonderful grower.

20. **\*Fluff** CP 1946 (XL)—very fluffy cup; petals ruffled and feathered; rich fire-red.

21. **\*Gertrude Hay** CP 1943 (XXL)—narrow petals; burnished; inner petals cerise with salmon center stripe; outer petals burnt-red, very recurved, covering tube of flower.

22. **\*Hermes** CP 1939 (XL)—variegated *Hermosissimus*; beautifully striped.

23. **\*Indian Maid** CP 1944 (L)—peculiar plant growth; blooms July; burnt orange-red.

24. **\*Jerry Richard** CP 1948 (XL)—cup and saucer; central petals henna-orange with purple throat; back petals burnt-red (XF).

25. **\*Jezebel** CP 1946 (XL)—Jezebel wore a scarlet wedding gown; very double and ruffled cup and saucer; all-over rich scarlet.

26. **Jim Jam Poin** (XL)—flat, clear orange flower; opens wide.

27. **\*Junga** CP 1945 (L)—of *Kinchinjunga* parentage; very unusual; outer petals begin opening outwards several days before flower opens; inner petals funnel-form; outer petals reflexed to cover tube; petals stiff and waxy; black-red with some fuchsia in throat and edges of central petals.

28. **\*Kathryn Ruth** CP 1946 (M) (B) (C)—funnel-form with loosely recurved back petals; central petals ruffly; all-over color rich pink.

29. **\*London Fog** CP 1943 (XL)—open funnel; outer petals grape-toned rose; inner petals smoky lavender-rose (F).

30. **\*Mexico City** CP 1947 (XL)—open cup; outer petals narrow, reflexed, red with a purple glow; inner petals magenta with narrow red mid-stripe and pink edges.

31. **\*Moon Goddess** CP 1945 (XXL)—form and size of *Sun Goddess*; very open cup; petals wide, cupped at tips; creamy white with lots of yellow in back petals; buds amber.

32. **Neon Mon** 1941 (L)—a perfect name to describe the intense iridescence of this flower; blood-red with deep fuchsia edges.

33. **\*Oklahoma** CP 1946 (XXL) — giant burnt-orange and red flower.

34. **Pagan Cldg** (XL)—outer petals bronze; inner petals red-violet with orange center stripe.

35. **\*Paper Moon** CP 1946 (XXL)—opens flatly into very flat moon; petals extra narrow; snowy white with pink back petals.

36. **\*Peace** CP 1946 (XXL)—crepy; pure white inner petals, wide and cupped at tips; outer petals soft to deep lemon-yellow

37. **\*Queen Juliana** CP 1952 (XL)—cup and saucer; very bright rose.

38. **Regina del Chiaro** St (XL)—glistening white, crinkled petals; lemon yellow back petals; very good.

39. **\*Rose Luster** CP 1946 (XL)—loose cup and saucer; outer petals erect and reflexed, greyed rose-purple; inner petals crinkled, bright orchid with rose central stripe, veiny; suggestive of antique rose-luster ware.

40. **\*Shalimar** CP 1945 (L)—fragrant white.

41. **\*Small Fry** CP 1946 (M) (B)—a cutie; rose-red; ruffled, full petaled and double.

42. **\*Tangerine** CP 1946 (XL)—extra open cup form; very waxy, bright all-over orange; petals ruffled and cupped at tips.

43. **\*Tawny** CP 1949 (L)—most unusual coloration, a bronzy color which is neither red, orange or rose, but soft tones of all three.

44. **\*Texas** CP 1950 (XL)—flat flowers; rusty rose-orange with deep red eye (XNP).

45. **\*The Goof** CP 1950 (XXL)—very long, slim bud; back petals recurve, soft rusty red; inner petals no two alike in shape or color; one pure fuchsia, others varying combinations, with soft red; cerise throat.

46. **\*Tippy** CP 1949 (M)—open cup and saucer; very crisp and waxy; central petals glowing white with pinched tips; innermost petals tipped bright yellow; all others pure bright yellow; no two flowers alike on this.

47. **\*Topsy** CP 1946 (XL)—Color dusky rose with bright magenta edge two-thirds up from base of inner petals; petals loosely twisted; crisp and lacquered; lovely form and color.

48. **Tranquility Cldg** (XL)—clear pink; long necked tube and ovary.

49. **\*Twinkle** CP 1946 (XL)—loosely reflexed; open cup; long, pointed bud which seems to indicate salmon flower; outer petals narrow, reflexed, curly, pink and buff; inner petals white with a pink glow in throat.

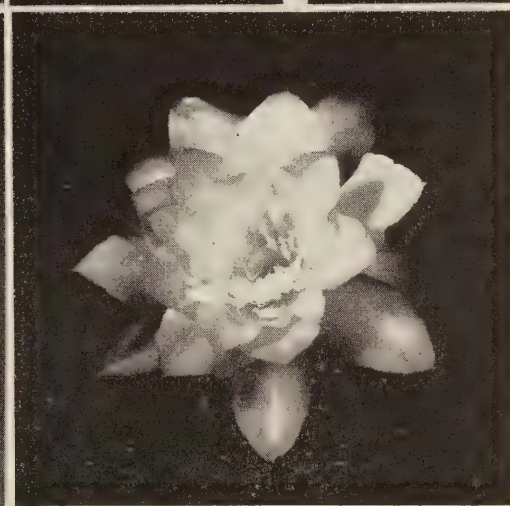
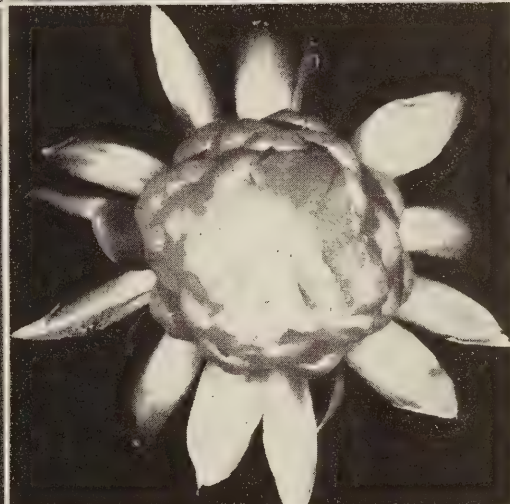
50. **\*Vesta** CP 1948 (L)—variegated *Fiesta*; lovely; yellow predominant; edged with red stripes and bright purple in throat.

51. **White Hitler** (XL)—cup and saucer; spectacular butter-yellow back petals with snow-white center petals.

52. **\*Will o' the Wisp** CP 1946 (XL)—loose cup and saucer; beautifully variegated red, yellow and purple.

53. **\*Yellow Flamingo** CP 1947 (XL)—a yellow toned mutant of *Flamingo*; very soft yellow in place of the usual orange of the parent plant.





(Left to right) Rose Luster, Adolph Hitler, Augusta von Szombathy, Ruby Cup, Ben's Laura,  
Manfred von Richtofen.



## EPIPHYLLUM COLLECTION No. 7

\$2.50 each

1. **Adolph Hitler** CK No. 227 (XXL)—flat funnel with petals turning backwards; free-blooming, fast growing; outer petals red; inner petals very purple, edged white; petals very wide; spectacular.
2. **\*Baby** CP 1945 (M) — beautiful small white; very waxy; outer petals yellow and curly, suggesting a baby's tousled head; lovely corsage flower; very fluffy and feathery (F).
3. **Bamba Poin** (XL)—fluted cup and saucer; outer petals red; inner petals shaded bright pink to near white edges; ruffly and feathered; wide petals pinched at tips.
4. **Ben's Laura** (L)—most beautiful; pure white with texture of chiffon; extra double; wide open; about twice as many petals as most sorts.
5. **\*Bewitched** CP 1940 (XXL)—loose cup; purple flower with wide white margins on petals edges; practically no red in flower.
6. **Canadian Ruffles** Dennis No. 12 (XL)—best of late blooming varieties; very showy flower; strong plant; back petals narrow, stiff saucer ray of orange; inner petals orange with bright pink ruffle.
7. **\*Chawncy** CP 1950 (XXL)—wide open flower; ruffled; red with pink and white edges (XYP).
8. **\*Consuelo** CP 1950 (XL)—best of black-reds; very rich; ruffled, fluffy and double.
9. **Dolores** (XXL)—wide petaled; rich red with gleaming purple on inner petals.
10. **\*Gold Dust** CP 1941 (XL)—wide double cup; buds very red and stubby; outer petals fluffy, reflexed, yellow and rose; inner petals wide, creamy white with pink throat.
11. **\*Golden Glow** CP 1946 (L)—loose funnel; white centrals with rich yellow tips; back petals pure yellow, most vivid yellow we have yet seen (XF).
12. **\*Grand Canyon** CP 1952 (XXL)—wide open, giant flower; deep red-orange with bright iridescent eye.
13. **\*Josephina** CP 1950 (XL)—daughter of Joseph de Laet; red outer petals; inner petals very double, pink with fuchsia center stripe.
14. **Marina Special Poin** (XXL)—best of the yellow and whites; very bright yellow on all petals; very open flower (XYP).
15. **\*Midnight** CP 1946 (XXL)—open cup and saucer; rich black-red; central petals ruffled with purple edges; blackish over-tone.
16. **\*Miss Hollywood** CP 1946 (XL)—open cup; frosty raspberry with very pale central petals and purplish outer petals.
17. **\*Monarch** CP 1946 (XXL)—open cup; buds start at tips of erect stems and point downward, very straight and black; most unusual; outer petals loose, twisty; black-red; inner petals rich flame inner-stripe with wide neon-purple margins; petals very thick and heavy (F).
18. **\*Muriel** CP 1946 (M) (B) (C)—nearly pure purple basket type; small cuts only.
19. **Mysty Isle** CP 1946 (XL)—open cup; misty lavender and pink with glow of fog; small cuts only.
20. **Orchid Supreme St** (L)—open cup, orchid-pink; outer petals deeper; beautiful.
21. **\*Phantom** CP 1946 (XL)—very open; narrow petals; glowing white; outer petals creamy to tannish; ghost-like (XNP).
22. **Pride of Bell Ru** (L)—probably the loveliest of its size and coloration; very flat; wide, ruffled petals; resembles an orchid in color; inner petals shaded soft magenta edged with pink to white; outer petals red.
23. **\*Rainbow Trail** CP 1945 (XXL)—loose, flat funnel form; a true rainbow of color; inner petals narrow, ruffled with an orange mid-stripe, purple edged with lavender; outer petals narrow, reflexed, purplish-salmon.
24. **Riot Horn** 1948 (L)—true chrysanthemum form; petals quilled; very double; spectacular; blood red.
25. **Royal Robe Cldg** (XXL)—wide open cup; extra wide petals of crepe-like texture; white shading to orchid and purple on edges.
26. **\*Ruby Cup** CP 1946 (XL)—extremely double loose cup and saucer of clear flame-red (XYP).
27. **\*Sorcery** CP 1947 (XXL) — loosely formed; outer petals rich red, well apart; inner petals wide, pointed and ruffled, pure purple with narrow mid-stripe of red, edged pink.
28. **Spun Gold** CP 1947 (L)—open cup and saucer; yellow-orange with faint lines of bright orange at edges; ruffled.
29. **\*Temptation** CP 1946 (XL)—this proves to be a real temptation to all who see it; double cup and saucer with five rows of extra wide and ruffled central petals; innermost petals rich fuchsia, all others deep flame-red; suggests full-blown Peony.
30. **\*Winged Lotus** CP 1946 (XL)—outer petals of bud, wing out several days before flower opens; as these petals are soft lemon yellow over the inner white petals, the effect is striking; all outer petals are crisply reflexed; inner petals are cupped at tips, crystal white.
31. **Winged Pharoah Cldg** (M) (B) (C)—a beauty in tones of orchid and purple.



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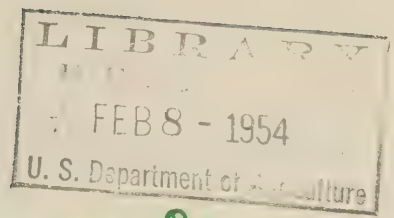
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# HINTS ON THE CARE OF EPIPHYLLUMS





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**E**PIPHYLLUMS are better known as "Cactus Orchids" because of their epiphytic habit of growing in the jungle trees of the tropics, and, although they are genuine cactus, they grow best when treated more like the begonia, camillia or fern.

Every commercial dealer has his own pet formula for soil, water and general treatment of these plants but we find that the very things which are fine for the commercial grower can often prove stumbling blocks for the beginner . . . for instance, both the use of peat moss and fertilizer have caused the loss of too many plants for the amateur. These are fine for the experienced grower who knows just how well-rotted the manure may be and who can tell just when to water his plants . . . long experience has been his teacher, but most beginners overwater . . . the peat-moss holds the excess water, the soil becomes too acid . . . the plants rot at the base. Also, many cuttings are lost, trying to root in too much, or too rich, a manure mixture. This may burn the tender roots back as fast as they develop.

Growing in the wild, in clumps of moss or other decayed plant, materials caught in the branches of the jungle trees, thru which the air circulates freely, they need extremely loose, well-drained soil. They like moisture but not saturation. All excess water must drain away at once so that soil will not become too acid. They are only semi-acid plants. They grow best in tin or wooden containers. It is best to put drain-holes in the outside near the base of containers as holes on the underside are easily plugged up. Then, when clay pots are used, it is best to place each pot on 2 small sticks of wood, leaving the drain-hole open for air circulation to the root system. Clay pots dry out more quickly, so will need more frequent watering. The plants do not like to be completely dry at any time.



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We have made many experiments since our first Commercial Epiphyllum Show in 1933, and we believe that the best soil is made up of equal parts good Garden Loam, leaf-mould and coarse building sand with a generous amount of charcoal added. This will do nicely for the first year. From then on the plants should be given extra food. A well-rotted manure may be put around them or a liquid food may be used. Occasional blood meal or bone meal proves beneficial. Animal fertilizer placed in the bottom of the can will not harm the plants.

Old growth always makes the best cuttings, as the stronger the central woody stem, the sturdier will be the new plant. A long cutting is stronger and blooms more quickly than a short one. *All cuttings* should *lay to dry* for from one to two weeks. The thicker the cutting the longer it must dry. It is best to dry them slowly in a cool, shady place as this forms a very tough scar-tissue which is rot resistant. Plant cuttings about 1½" deep, being careful not to bruise them in any way. The strongest roots are formed when cuttings are watered very sparingly for the first month.

If rooted cuttings are purchased, it is generally safer to start them in a very dry soil mixture, withhold moisture for about three days, then water very sparingly until they show signs of being re-established. This will prevent the rotting which so often follows their transplanting.

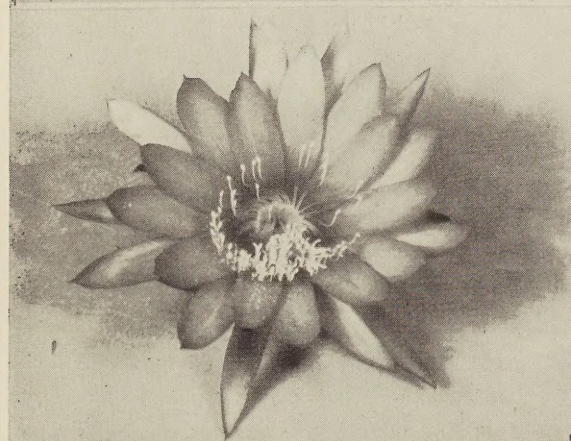
Whenever it is necessary to re-pot an adult plant, the soil around the plant should be completely dry first. The new soil should also be dry. Take out the plant, separate it if needed, trim back the roots or partly remove the old soil. Replant it in the same size container for best blooms. Withhold water for a week, then water sparingly until re-established. By this method the plant will not be harmed or rot, as a dry plant *cannot* rot.

These plants need some sunshine, but will produce lovely flowers in shade where there is an abundance of reflected light. They are always a semi-shade plant.



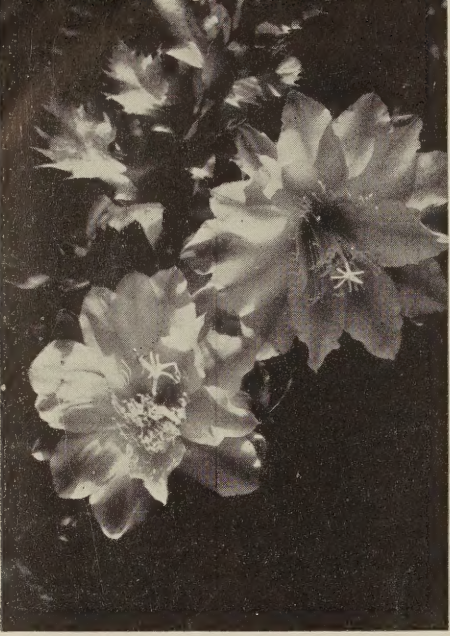




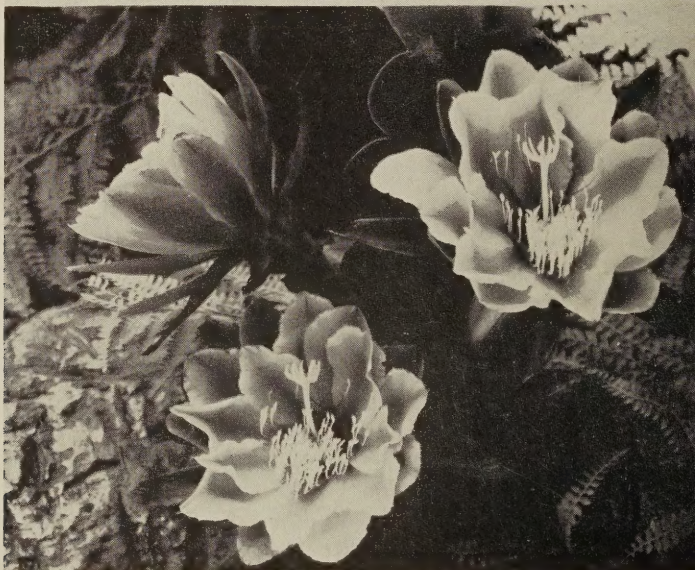


(Left to right) Rosetta, Cameo, Pete's Cupid, Joseph de Laet, Indian Maid, Sorcery.





(Left to right) Pride of Bell, Frau  
Ilse Hess, Patriot, Bamba.



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